oak; that the feathers of the ſhuttle-cock ſhould be ſmooth, and placed even; that the cork ſhould be ſound and hard; and that a ſmall nail ſhould be driven into the bottom of it, to give it a proper weight?

Such as theſe I have omitted; and have noticed thoſe only in which ſome improvement could be made, ſome errors pointed out, and ſome littleneſs removed. The art of dump-making every little artiſt ſuppoſes himſelf maſter of; but I flatter myſelf, that, when he comes to read the next chapter, he will be inclined to believe, that the preſent mode is paltry and pitiful, and that it is capable of very great improvements. I wiſh I could perſuade my little readers to carry this art to ſuch a perfection, that it might not be called *dump*, but *medallion-making*; and this I am convinced, might be accompliſhed with a little attention, and without the leaſt danger.

In the ſixth chapter I have entered into ſome important conſiderations on tops. Here I have exploded ſome errors, which the generality of young artiſts

tiſts run into without the leaſt conſideration; and, after having pointed out the defects, have endeavoured to remove them, by means founded on reaſon and experience, which are the beſt tutors in the world.

I have given a diſtinct chapter on the whipping of tops and gigs; and if I have not added much to the improvement of this paſtime, and removed all that vexatious labour which many inconſiderate artiſts experience, I ſhall think I am very much miſtaken. Great diſappointments often ariſe from little cauſes; and, until the latter are known, the former cannot be prevented.

In the eighth chapter I have given ſome ſtrictures on the game of trap-ball. Of this I ſhall here only obſerve, that I am ſorry to ſee this game deprived of all its former art and ingenuity—beyond all redemption; and ſtill more ſorry am I to ſay, that the deſtroyers of it are grown gentlemen!

I haſten from this to the game of cricket, in which I have given ſome directions; which, I think, if properly attended to, will

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